SOURASHTRA COLLEGE, MADURAI – 625004
(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)
PART – I – SANSKRIT – SYLLABUS
(Under CBCS based on OBE) (For those admitted during 2024 – 2025 and after)

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ABOUT THE DEPARTMENT

The Department of Sanskrit was established in the year 1981 and has been offering Part- I Sanskrit Language to I and II year UG students who opt for it. The Department imparts knowledge on Sanskrit also to the students who have not read Sanskrit at school level. Every Semester, the Department conducts classes on Spoken Sanskrit. Every year the students are motivated to write Sanskrit exam conducted by Bharathiya Vidya Bhavan.

VISION

- Development of an approach to foster the idea of balance between 'the extremes' without the dominance of 'the one' over the other.
- To inculcate the ancient Indian tradition and culture through the process of understanding and learning the classical language – Sanskrit.

MISSION

To develop the skill of understanding the Sanskrit language right from the beginning and in due course to unravel the secrets of ancient Indian wisdom by understanding the literature which are almost written in Sanskrit Language.

Passed in the BoS Meeting held on 09/03/2024   **Signature of the Chairman**

PART – I – SANSKRIT

COURSE STRUCTURE – I SEMESTER

S. No.	Course Code	Course Title	Hours/ Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.	24UACS11	POETRY, GRAMMAR AND HISTORY OF SANSKRIT LITERATURE	6	3	25	75	100	3

COURSE STRUCTURE – II SEMESTER

S. No.	Course Code	Course Title	Hours/ Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.	24UACS21	PROSE, GRAMMAR AND HISTORY OF SANSKRIT LITERATURE	6	3	25	75	100	3

COURSE STRUCTURE – III SEMESTER

S. No.	Course Code	Course Title	Hours/ Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.		SANSKRIT – III	6	3	25	75	100	3

COURSE STRUCTURE – IV SEMESTER

S. No.	Course Code	Course Title	Hours/ Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.		SANSKRIT – IV	6	3	25	75	100	3

CA   – Class Assessment (Internal)

SE   – Summative Examination

T   – Theory

P   – Practical

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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24UACS11	POETRY, GRAMMAR AND HISTORY OF SANSKRIT LITERATURE	PART – I	6	–	3

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	I	25	75	100

NATURE OF COURSE	Employability	✓	Skill Oriented		Entrepreneurship	

COURSE DESCRIPTION:

This Course talks about the Poetry, Grammar and history of Sanskrit literature.

COURSE OBJECTIVES:

- To Familiarize the Devanagri Sanskrit Script.
- To Develop the Culture and traditional values of human life through two ancient works Ramayana
- To Teach the certain aspects of History of early Sanskrit Literature
- To Channelize students attitude and behavior towards moral and ethical way of life by teaching of History of Sanskrit Literature
- To Develop communicative skill through Sanskrit Language

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO1	identify Devanagri Script, describe Modern Literature and illustrate	Upto K3
CO2	discriminate Spirituality in Literature	Upto K3
CO3	classify and discuss Traditional names of Divine beings to animals in the World	Upto K3
CO4	describe and define history of early Sanskrit Literature	Upto K3
CO5	practise creativity and understand various cultures of world	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY

Passed in the BoS Meeting held on 09/03/2024   **Signature of the Chairman**

POETRY, GRAMMAR AND HISTORY OF SANSKRIT LITERATURE

UNIT – I:

Introduction to Sanskrit (Alphabets Two Letter words and three letter words)

Grammar:

अकारान्तः पुल्लिङ्गः शब्दः , अकारान्तः स्त्रीलिङ्गः शब्दः , अकारान्तः नपुंसकलिङ्गः शब्दः.

UNIT – II:

Introduction to Ramayana and Kalidasa and his poetic works

      Text: Raghuvamsa (Canto 1) Verses 1 to 15

UNIT – III:

Introduction to the works of Bharavi

      Text: Raghuvamsa (Canto 1) Verses 16 to 30

UNIT – IV:

Introduction to the works of Sri Harsha

      Text: Raghuvamsa (Canto 1) Verses 31 to 45

UNIT – V:

Grammar Conjugations

- लट् लकारः   Present Tense
- अव्ययानि :   Indeclinables
- उपसर्गः   Prefixes

TEXT BOOKS:

   Kalasala Samskrta Sukhabodhini , University Of Madras, Chennai.

REFERENCE BOOKS:

1. *History of Sanskrit Literature* T. K. Ramachandra Aiyyar Publications by R.S Vadyar & Sons Kalpathi Palakkad 678003
2. *Raghuvamsam (First Cantos)* T. K. Ramachandra Aiyyar Publications by R.S Vadyar & Sons Kalpathi Palakkad 678003

COURSE DESIGNER: Dr. A.GUNASEELAN

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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24UACS21	PROSE, GRAMMAR AND HISTORY OF SANSKRIT LITERATURE	PART – I	6	–	3

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	II	25	75	100

NATURE OF COURSE	Employability	✓	Skill Oriented		Entrepreneurship	

COURSE DESCRIPTION:

This Course talks about the Prose, Grammar and history of Sanskrit literature.

COURSE OBJECTIVES:
- To make the students understand the Literature of Indian Sanskrit Prose works
- To familiarize them the great Prose of Sanskrit Literature
- To insist culture and traditional values of human life inculcated through Sanskrit Prose
- To enhance students' attitude towards good behavior through Prose Literature
- To encourage the creativity of the students in writing simple Prose

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO1	understand Sanskrit Prose Literature	Upto K3
CO2	differentiate comparative Literature with Modern Life	Upto K3
CO3	classify and discuss the importance of Sanskrit Literature	Upto K3
CO4	describe and define history of early Sanskrit Literature	Upto K3
CO5	practise creativity and demonstrate different aspects of life as portrayed in Sanskrit Literature	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY

Passed in the BoS Meeting held on 09/03/2024　　　　**Signature of the Chairman**

PROSE, GRAMMAR AND HISTORY OF SANSKRIT LITERATURE

UNIT– I:

Introduction to Prose Literature in Sanskrit

Grammar इकारान्तः पुल्लिङ्गः शब्दः 1. कवि   2. रवि   इकारान्तः स्त्रीलिङ्गः शब्दः

1. मति 2. नदि   इकारान्तः नपुंसकलिङ्गः शब्दः वारि

UNIT– II:

Introduction to Mahabharata and the author of Balaramayanam and his Works

Text: Balakandam of Balaramayanam

UNIT– III:

Introduction to the work of Bana Kadambari and Harsacaritam Dandin

(Dasakumaracaritam and Avantisundarikatha) and Subandhu

(Vasavadatta)

UNIT– IV:

Introduction to Historical Kavyas in Sanskrit – The Works of Kalhanah

Bilhanah Banah and Pravarsenah

UNIT– V:

Grammar Conjugations Past Tense Indeclinables

तुमुन् Suffix ended words (Infinitive Forms)

क्त्वा Suffix ended words (Past Passive Participles)

ल्यप् Suffix ended word (Past Passive Participles)

TEXT BOOK:

Kalasala Samskrta Sukhabodhini, University Of Madras, Chennai.

REFERENCE BOOKS:

1. *History of Sanskrit Literature.* T.K Ramachandra Aiyyar Publications by R.S Vadyar & Sons Kalpathi Palakkad 678003

2. *Balaramayanam* T.K Ramachandra Aiyyar Publications by R.S Vadyar & Sons Kalpathi Palakkad 678003

COURSE DESIGNER: Dr. A.GUNASEELAN